



The Nova Scotia Post

The Newsletter of the Nova Scotia Stamp Club

September 2022
Volume 52, Issue 511

UP and COMING

Note: Times and dates may change

NS Stamp Club - Sept 13, 7:30pm
Museum of Natural History

RPSC Stamp Talks - June 13
Leigh Hogg <https://www.rpsc.org>

Friends of Philately -
3rd Thursday of the month

RPSC Stamp Panel - Sept 19
Giving Back 8 pm

Moncton Stamp Fair -
Sept 19, Oct 8, Nov 12, Dec 10
100 War Veterans Ave
Moncton NB

STAMPEX22 - October 29
Michelin Social Club
221 Logan Rd
Bridgewater, NS

Stamp Bourse - November TBA
East Dartmouth Community
Center, 50 Caledonia Road
9 am - 2 pm

Check out the status of other shows
at www.rpsc.org/shows.html or
www.csdaonline.com/shows

NOVA SCOTIA STAMP CLUB

ANNUAL GENERAL MEETING

Our usual time and place

Tuesday, September 13
7:30 pm

Nova Scotia Museum
1747 Summer St Halifax

All are Welcome!

Any changes to meeting
dates and times will be
communicated by email,
website and Facebook.

SUMMER SHOW UPDATES

by Jane Sodero

Since the last issue of The Nova Scotia Post both CAPEX22 and Novapex 2022 as well as the Annual General Meeting of the Royal Philatelic Society of Canada.

Nova Scotia Stamp Club members were well represented at all three events.

At **CAPEX22**, which took place from June 9 - 12, 2022 in Toronto, seven NSSC members presented ten single frame exhibits. In addition, two members, Gordon Smith and Bill Burden entered their websites in the Literature Competition. All of the exhibitors had outstanding results. Finally, The Nova Scotia Post was entered in the literature competition. The Post received a Vermeil medal with 80 points. Congratulations to Marty Zelenietz and all The Post contributors.

Name	Title of Exhibit	Pts
Brian Murphy	<i>Mail Between - and Via - Canada and Japan, 1873-1898</i>	83
Gary Steele	<i>Canadian Dead Letter Office Re-Organization Handstamps</i>	86
Gary Steele	<i>Ottawa Dead Letter Office Handstamps 1872 to 1898 Decentralization</i>	83
Jack Forbes	<i>The British Philatelic Association's Role in the U.K.'s Import/Export Control 1940 to 1953</i>	81
Jack Forbes	<i>Colours, Shades & Perforations of Canada's 8 Cent Small Queen</i>	78
Jane Sodero	<i>The Postal Markings of Guysborough, Nova Scotia 1839 - 1937</i>	82
Jane Sodero	<i>Milford House - A Rustic Resort in Southwestern Nova Scotia</i>	76
Jeffrey Parks	<i>Business Mail of Clayton & Sons, Halifax, NS 1882-1951</i>	78
John Hall	<i>The 1910 Visit of Halley's Comet</i>	85
Sean Weatherup	<i>The Railway Post Office on The Short Line</i>	73
Jane Sodero	<i>The Nova Scotia Post</i>	80
Gordon Smith	<i>Philatelic Meanderings</i>	79
Bill Burden	<i>Finding Images for Marler ...and Beyond</i>	81
Bill Burden	<i>Canada Small Queens Issue Constant Plate Varieties 1870-1897</i>	78

At the Annual General Meeting of The Royal Philatelic Society of Canada held during CAPEX22, four members of the Nova Scotia Stamp Club were recognized for the volunteer efforts in support of philately. Congratulations and thank you to John Harvey, Dave Harvey, Heather MacKenzie, and Bob Boehner. John Hall and Jane Sodero will continue as Directors of The RPSC with Jane Sodero serving as Secretary.

SHOW UPDATES CONTINUED**Novapex 2022 Exhibits**

As the Show Co-Chair in charge of exhibits, judges and awards, I wish to thank all club members for all their support of Novapex 2022 as organizers, exhibitors, volunteers and dealers. The show welcomed 40 competitive exhibits in 102 frames with over half of those from Nova Scotia Stamp Club members. It was a great pleasure to welcome exhibitors from New Brunswick, Quebec and Ontario many of whom travelled to Nova Scotia for the show. After three years, it was so nice to see familiar faces and to meet people in person I had met through Zoom meetings.

In addition to the competitive exhibits, the show included two Court of Honour exhibits Jack Forbes' "CYPRUS - King George VI Definitives Used in Making Up Postage Rates on Air Mail Items" and Jean Wang's "Blood: A Modern Medicine". Jack Forbes was the recipient of this year's Nova Scotia Stamp Club Award for his many years of service to the Nova Scotia Stamp Club as well as for his success and promotion of exhibiting at the local, national and international levels. Jean Wang's exhibit has twice won the Grand Award at national level stamp shows, first at Canpex in 2019 and again at Orapex in 2022. Wang also gave a seminar on Thematic Collecting and Exhibiting at Novapex which was likely one of the best attended seminars in show history.

Other non-competitive exhibits were a display of Nova Scotia Stamp Club memorabilia to commemorate the 100th Anniversary of the Club put together by Sean Weatherup and a wonderful display of Picture Postage stamps by Dan Brooking in memory of his sister Darlene Burt. Burt, who passed away earlier this year, actively collected and studied the Pic-

ture Postage issues and maintained a website (www.picturepostage.net) as a resource for other collectors.

We had an outstanding jury who had to take on extra duty at the last minute. Much appreciation goes to Bob Anderson, Sam Chiu, Rob Lunn and Ken Lemke. At the Awards dinner, Bob Anderson, Jury Chair, announced the winners of over 30 special awards including the Multi-Frame Grand and Reserve Grand and the Single Frame Grand and Reserve Grand. On Saturday afternoon, RPSC President and jury member, Sam Chiu led a tour through the exhibits. Like Jean Wang's presentation, Sam's tour was extremely well-attended and, I think, may have sparked some to think about exhibiting in the future.

Elsewhere in the newsletter, the Palmares of Novapex 2022 are published.



Jean-Jacques Tillard accepting the Novapex22 Grand Award from NSSC President Jim Graham

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<http://www.nsstampclub.ca/>
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Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Membership is C\$15 per person (C\$20 US, C\$25 International) or C\$22.50 per couple.

Send **new membership applications and renewal payments** to...
NS Stamp Club c/o Jeff Parks
102 Birch Bear Run,
Lewis Lake, NS B3Z 4B8

CANADIAN PICTURE POST

Darlene E. Burt, a BNAPS member since 2012, died recently in Debary, Florida. She was born in Halifax, NS and passed away on April 18, 2022 at the age of 62. Members may be particularly interested in her website called Canadian Picture Postage. To the left is a cover created by Peter Lepold of Kelowna BC with the Picture Postage stamp he designed (indicated by the red arrow) noting Burt's death. Darlene took on the responsibility for managing the site when, in 2018, Murray Munsie decided to relinquish management of the site. Munsie has volunteered to manage the website once again. We expect that a decision on who and how the catalog will be completed will be made by Darlene's family in the next couple of months. The website will eventually provide information on how to submit information on stamps which haven't been listed in the catalogue. If you have an interest in managing the site you may get in touch with Muncie at munsie@shaw.ca.

Editor's Note: Darlene Burt is a sister of Club member Dan Brooking. Dan displayed some of Darlene's work at Novapex 22.

BASEL MISSION WRAPPER

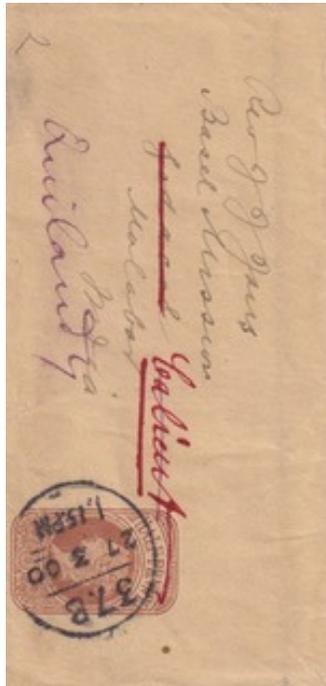
by Michael Peach

This British Victorian postal stationery wrapper with a tall brown half penny stamp was mailed from Notting Hill, London, with a Newspaper Branch cancellation on 27 March 1900 to the Rev. Johann Jakob Jaus of the Basel Mission in Codacal, Malabar, India. There is no sender indicated. The foreign printed paper at the time was ½d for up to 2 oz. Incidentally this rate was not increased until 1 May 1949.

The wrapper arrived in Codacal on 17 April, where it was redirected to Calicut arriving on 18 April and subsequently to Quilandy on 19 April. All the locations are in the same area on the southwestern coast of India. The various town cancellations are on the back.

The Basel Mission was originally founded in 1815 as the evangelical Christian German Missionary Society. It was later renamed the Basel Mission. It was a Protestant non-denominational mission from 1815 until 2001. The 1898 society report shows that the Rev. Jaus was in charge of the main Calicut station and schools with out-Stations in Collandy, Pudiarkal, Pudiangadi, Collam and Markal. There were seven other European agents* as well as several other native agents*. The photo shows the Reverend with his wife Louise.

* Designated as such in the report, including a medical missionary and teachers.



CANADA SCORES A PHILATELIC FIRST!

by Jack Forbes

June 9, 2022 saw the opening ceremonies of CAPEX22, the first ever International One Frame Philatelic Exhibition which was being held at the Metro Toronto Convention Centre, Front Street, Toronto. Led by committee chair David McLaughlin, ably assisted by a hard-working group of volunteers, attendees were treated to almost 400 exhibits covering most aspects of stamp collecting. Additionally, there was a separate Philatelic Literature competition. Competitors came from all over the world, encouraged by just under 50 Commissioners and Jury members. Attendance by Atlantic Canadian collectors was robust, and conceivably represented the highest prorata attendance percentage by region.

The stamp exhibits were wide ranging and provided informative and interesting reading for those perusing them. There was a constant flow of observers and one had to prioritize one's viewing time to ensure that the most interesting offerings to each individual's taste were included in his or her list of "must-see's". For those who wished to add to their collections, there was a bourse, well-stocked with lots of material and featuring dealers from Canada, the United Kingdom and the United States. Canadian and Foreign Auction Houses were in attendance hoping to introduce themselves to potential bidders and sellers. Many of the philatelic societies had information tables and saw a constant flow of current members and interested collectors as the four days of the show played out. When not viewing exhibits, visiting dealers or other booth holders, show attendees were treated to a number of seminars providing insights into various aspects of collecting.

David McLaughlin and his committee are to be complimented on a job well done.

STAMPDEX22 in Bridgewater is recognizing the work of the Lions Club in District 9. Show covers will be available which feature a pictorial stamp with a Canada Post cancel. In addition, the New Germany postmaster has been invited to cancel covers with a Lions Club pictorial cancel from the New Germany post office. Club members have been invited to display non-competitive 8-page exhibits.

The Post Exchange

No word limit nor is there a limit on the number of annual insertions. Some members have expressed an interest in knowing what others collect: if you want to share your collecting interests here and include a collector profile, we'll do it.

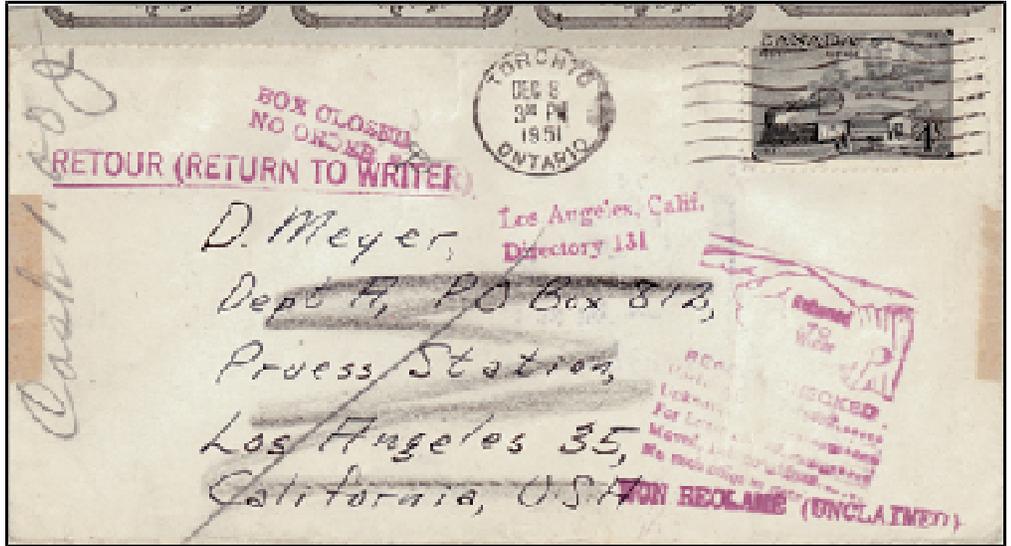
Cheryl Grantham is looking for an envelope postmarked on May 17th 2022 from St John's, Newfoundland. Let us know if you find one.

NEW SUBSEQUENT TORONTO No. 10 HANDSTAMP - DLO # 71

by Gary Steele

THE DEAD LETTER
OFFICE
JAN 28 1952
No. 10
TORONTO, CANADA

48x33mm
sans-serif, all caps
No proof known



Collectors may like this cover due to the use of the 4 cent 1951 CAPEX stamp since many specialize in this issue

In addition, the black and white stamp complements four U.S. Post Office 'Officially Sealed' labels.

The letter was originally mailed from Toronto to Pruess Station, Los Angeles CA on Dec 8, 1951. Upon arrival in Pruess Station, it was unclaimed and the address was struck through and several handstamps applied including: **Directory 131**, **BOX CLOSED** and **RETOUR (RETURN TO WRITER)**. On Dec 20 1951, it was marked **Opened by Mistake Dead Letter Branch, Los Angeles, Calif.**

The letter was subsequently returned to Canada having been sealed by four Officially Sealed labels in the US DLO as it was opened by mistake. The use of seals

to close an opened envelope was common in not only the US DLO offices but in Canadian DLOs and around the world. An oval Toronto Post Office handstamp date coincides with the Pitney Bowes meter impression being received at the Toronto DLO on Jan 25 1952.

In the Toronto branch DLO an applied straight-lined handstamp **Opened by No. 9** has the 9 crossed out, with a new handstamp **Opened by No. 10** which is the clerk's number. This matches the boxed handstamp which indicates No. 10 dated Jan 28 1952.

Toronto is the rarest of this type of this handstamp and this is the only one known of its type. The dimensions are different at 48x33mm, and the month is spelled out whereas the other handstamps have the months in Roman numerals. Normally this could be called a replacement handstamp if there existed an original #10, however, there is no earlier version thus I call it a subsequent handstamp, as subsequent to all others proofed in 1948.

Due to the rarity of these items, it is unknown whether handstamps for #8 and #9 or later versions even exist until something is reported.



South Shore Stamp Club



STAMPEX'22

Stamp Exhibition and Show



A Tribute to South Shore Area
Lions Clubs
Displays from various Clubs

Michelin Social Club
221 Logan Rd
Bridgewater

Saturday October 29
10 am – 3 pm

47th ANNUAL CONVENTION
TORONTO - CANADA
10:30
Launch of Special Event
Cover and Cancel



AUCTION
1:00 PM