



The Nova Scotia Post

The Newsletter of the Nova Scotia Stamp Club

March 2013
Volume 42, Issue 428

UP and COMING

March 12 Club Meeting
Program TBA

March 21 Friends of Philately
NS Museum Boardroom, Halifax

April 9 Club Meeting
Program "Machins" presented by
Bruce Wiseman

April 18 Friends of Philately
NS Museum Boardroom, Halifax

May 4-5 ORAPEX
RA Centre, Ottawa (see Pg 6)

May 14 Club Meeting
Program "What I Collect"

May 16 Friends of Philately
NS Museum Boardroom, Halifax

June 12 Club Meeting
Program "What I Collect"

June 21 Friends of Philately
NS Museum Boardroom, Halifax

Travelling? Check out time and
place of other shows at
www.rpsc.org/shows.html

The London Tube

by Michael Peach

Anyone who has been to London will have used the Tube. If you arrive at Heathrow Airport, you will see the familiar signs for the Underground (right), and taking the Piccadilly line on the underground into central London is one of the travel options available. Part of the iconic map of the underground, designed by Harry Beck, is seen on one of the 2009 British Design Classics stamps (left). The Piccadilly line was extended to Heathrow, Terminals 1, 2 and 3 in December 1977.



The first underground railway in the world was opened in London on 9 January 1863, so 2013 is the 150th anniversary and the British Post Office issued a series of six stamps to mark this event. The stamps increasing in value form 2nd class to £1.28, show developments of the system, as indicated by the time line on the bottom, together with the colour designation of the line (below).



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The first line was built from Paddington Bishop's Road adjacent to Paddington Railway Station, terminus of the Great Western Railway (GWR), to Kings Cross Station, terminus of the Great Northern Railway (GNR), by the Metropolitan Railway, the Met, jointly owned by the GWR and GNR. It connected the termini to the City of London. It was partially constructed just below the surface, and several portions were on the surface. In the City of London it ran underground, as surface railways had been banned in the city. The underground portions were constructed primarily by cut and cover. The first stamp has a broad gauge steam train (GWR) in 1863. There were three rail tracks in each direction for broad gauge and standard gauge (GNR). The system was operated by steam engines, hence the large part in the open air and the high tunnels. The railway was a huge success. In the first year 9.5 million passengers were carried. This prompted a rapid expansion of the system. In 1905 full electric service was introduced on the Met line.

The first deep level tube railway in the world was the City and South London

Railway and it was also the first underground electric railway, using electric locomotives. The deeper tunnels, tubes, were made using tunnel shields, *Greathead Shield* developed by P.W. Barlow and J.H. Greathead. This is shown on the other 2nd class stamp with the date 1898. The success of the deep tube railway spurred the development of several electric tube railways between 1897 and 1907. The power, 600v DC, was provided by a live conductor rail at track level. This system is still in use today on the underground and many of the older surface electric railways.

Commuters are seen in the relatively spacious 1911 railway carriage on the first 1st class stamp. The seating arrangement is very similar to that in the modern trains, allowing rapid easy ingress and egress of the carriage. The carriages were constructed mainly of wood. As a result of the disastrous fire on a wooden escalator at Kings Cross station in 1987 all remaining wooden structures on the underground have been replaced.

During the interwar period the London Underground Railways and their successor the London Passenger Transport Board

were building new stations and reconstructing old ones. Many examples of these excellent works of railway architecture can be seen. On the Piccadilly line the Boston Manor Art Deco Station on the second 1st class stamp, is one.

The first of the £1.28 values features the instantly recognizable iconic design of the Underground's classic rolling stock, which had been introduced on the tubes deep lines in 1938.

The Jubilee line is the newest Underground line. It was originally built in 1979 as an extension of existing lines from Baker Street to Charing Cross. It was further extended to Stratford, via the redeveloped Docklands area, in 1999. New stations were built. The station at Canary Wharf is seen on the second £1.28 stamp. The newer stations have platform edge doors, primarily introduced to prevent draughts and improve air flow, but also prevent people from falling or jumping on the track. People edge doors are in use at several airports, including the Pearson Airport in Toronto and are planned for the Yonge-University-Spadina line of the Toronto subway.



Bluenose Project to Support Scouting

by Marcus Brauer

Bluenose, a schooner designed by William J. Roue to be both a champion racer and commercial fishing vessel, was launched at Lunenburg, Nova Scotia, April 26th 1921. It won the International Fisherman's Trophy five times as the fastest working fishing vessel. Despite its successes, *Bluenose's* fate was tragic. Sold in 1942, it sailed out of Canadian waters, was shorn of its masts and led a life as a cargo freighter in the Caribbean until it sank off Haiti four years later. *Bluenose II*, built for the Olands brewing family, was launched in 1963 from the same shipyard, built by many of the men who had worked on *Bluenose*. In 1995, the original *Bluenose* and her captain, Angus Walters, were inducted into the Canadian Sports Hall of Fame.

Bluenose was depicted on 50-cent stamp (Scott 158) issued on 8 January 1929 as part of the King George V "Scroll Issue". The Canadian Bank Note Company, Ottawa produced the stamp from photographs taken by W.R. MacAskill in 1922. The stamp is considered a classic and some people consider it to be the most beautiful stamp in the world, but certainly it is the favourite Canadian stamp. In 2001, a *Bluenose* first day cover sold for CAN \$3,650.

Since May 1937, an image of a schooner has graced the Canadian dime. Issued to commemorate the coronation of King George the VI, it was a representative image that has never been specifically identified but has always been considered a likeness of the *Bluenose*, and is referenced thus. Until 1967/68 all dimes were made of silver.

Angelique is a tropical hardwood superior to teak. This wood is being used to plank the hull of the *Bluenose* "restoration". Unavailable to the general public, a small piece of Angelique from the "restoration" was graciously donated by the Coal Wynd Gallery (Halifax) and has been incorporated into the design of a presentation piece incorporating the items mentioned above—stamp, a 1937 dime, and signature of *Bluenose II* Captain Phil Watson. Funds raised from this project will be used to 1st Woodlawn Scouts to the Canadian Jamboree in 2013. This project is due to the generous time, effort and donations from the following:

Lunenburg Shipyard Alliance (Lunenburg, NS),
Jason Cullen One Stop Wood Shop (Halifax, NS)
Margie Carter Wooden Rose Auctions (Dartmouth, NS)

Nova Scotia Stamp Club Halifax, Nova Scotia, Canada

<http://www.nsstampclub.ca/>

Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Dues are C\$15 per person (US\$20 US, US\$25 International) or C\$22.50 per couple payable to:

Nova Scotia Stamp Club
102 Birch Bear Run
Lewis Lake, NS B3Z 4B8
webnews@nsstampclub.ca

Advertising rate for the newsletter or website is \$50 (CDN) per year.

A Cover's Story

by Marty Zelenietz

Collectors of postal history know that every cover can have a complicated story that belies an envelope's simple appearance. Such is the case with the cover illustrated here (Figure 1 - cover). On the surface, it seems to be an ordinary, if overpaid, cover from the US to Canada. But let's take a closer look.

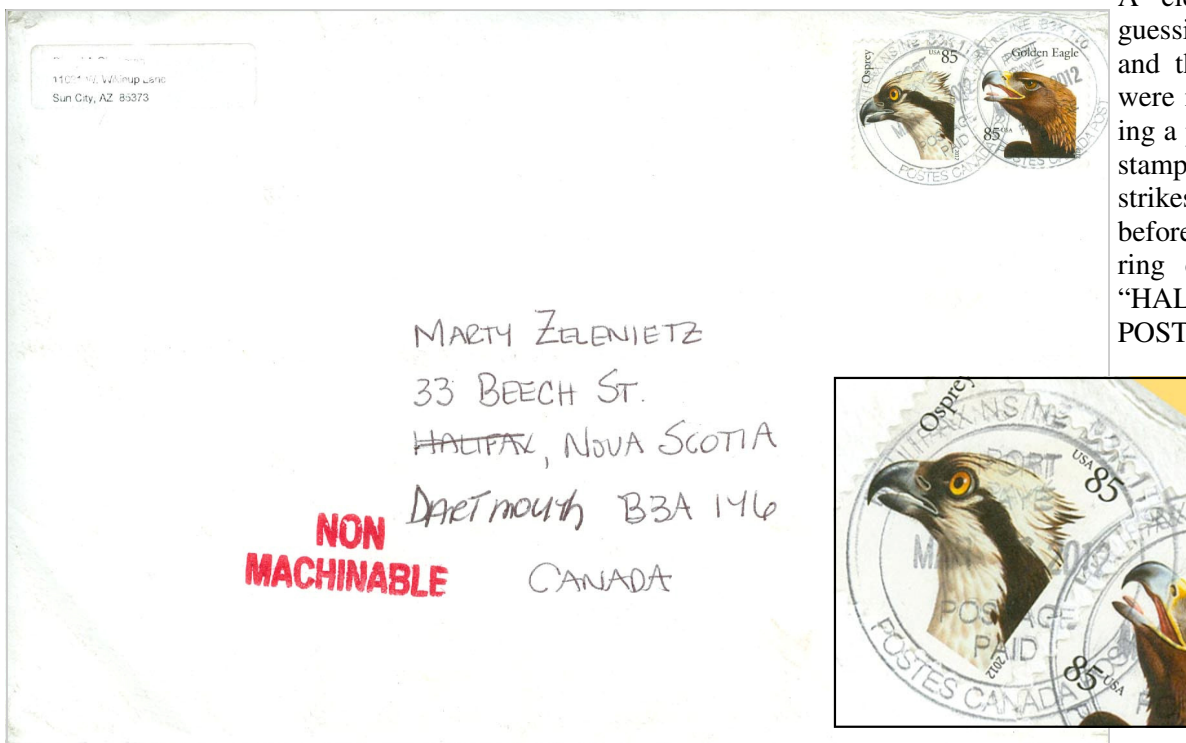
In 2012, the United States issued five 85¢ (Canada rate) Birds of Prey stamps. I ordered two panes, and had them sent to my sister in Arizona. Why not have them sent directly to me? Two reasons: 1, the shipping charge to US addresses is lower than the overseas charge, and 2, my sister could get some of them cancelled for my collection. She arranged a couple of sets on paper (one for me, one for a friend in Holland who shares my passion for used stamps), and went into her local post office. The clerk willing canceled the on-paper stamps,

but objected when my sister took that canceled stamps and put them in an envelope addressed to me. "You can't do that" she was told. She pointed out that the stamps were canceled, i.e., worthless for conveying letters, and she could do as she liked. She made her point, but raised the ire of the clerk. Having franked the envelope with two of the bird stamps (double the rate), she handed it over to the clerk who stamped it "NON/MACHINABLE". Non-machinable status draws a 20 or 25 cent surcharge for US domestic mail- I'm not sure what the overseas charge is. In any event, with \$1.70 in postage paid, the clerk accepted the envelope. Despite taking the time to apply the non-machinable marking, the clerk then, through oversight or more likely spite, failed to hand cancel the stamps.

When the cover arrived in Nova Scotia, it was not immediately deliverable, because my sister had misaddressed it to Halifax.

A clerk at Almon Street (I'm guessing) corrected the address, and then noticed that the stamps were not cancelled. Instead of using a pen or a marker to cancel the stamps, the clerk applied two strikes of a hammer I'd never seen before (Figure 2 - inset) - a doubling cancel with the inscription "HALIFAX NS/NE B3K 1T0 / POSTES CANADA POST" between the two circles, and "PORTE PAYE / MAR 20 2012 / POSTAGE PAID" in the centre.

So a combination of an irate clerk in Arizona, a mistake on my sister's part, and a conscientious mail handler in Halifax resulted in this interesting cover for my collection.



Bluenose continued...

Roy Lingen (Verona, ON)

1st Woodlawn Scouts (Dartmouth, NS)

Captain Phil Watson (Lunenburg, NS)

Thom Almerini (Pennsylvania, USA)

Cost of the framed items is \$50 each and can be purchased through Marcus Brauer (466-4339). Photos of the project development and available frames can be viewed at <http://tinyurl.com/c42o6te> and

<http://tinyurl.com/c5hy7vz>.

Examples of the work in progress and final product are shown on page 2 and 3.



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Classifieds

Amanda Lewis has begun a business selling stamps and supplies - more details will follow in future editions. You can contact Amanda at ARL1964@yahoo.ca.

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penny.auction.stamps@gmail.com

Douglas J. Gray Supplies Sale

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Vario Sheets: 4 packs for \$20.00

Hinges: 2 packs for 5.00

All mounts: 20% off cat.

Call me with your order at 461-0528 and I will bring them to the next meeting.

For Sale - Frames

I have 6 of the old club 8 page wooden frames in good condition for sale.

Price \$10 the lot, or \$2 each.

Please contact:

Michael Peach, 832-1662.

Halifax Harbour Performance

Stamp Club members might be interested to know that Halifax Harbour, composed by Elizabeth Raum, in memory of Dr. J. J. MacDonald will have its second (and third) performance in Ottawa on April 26 and 27, 2013. The symphony was premiered by Symphony Nova Scotia in January 2008 and subsequently reviewed in the February newsletter by Rod MacLennan.

Further information on the Ottawa performance can be obtained from the web site of the Divertimento Orchestra which is performing the work, www.divertimento.ca. Club members might enjoy the concert, if taravelling, or be able to recommend it to friends and acquaintances in that city to attend.

Orapex 2013

Dear Philatelist:

I am writing to you to provide information on ORAPEX 2013. ORAPEX is one of the four national level philatelic exhibitions recognized by the Royal Philatelic Society of Canada. In 2013, we will celebrate the 250th Anniversary of Formalized Postal Service in Canada (1763-2013).

Three documents: a description of ORAPEX, rules for exhibitors at ORAPEX and an entry form for exhibitors are available through your club contacts. I extend an invitation to you to consider exhibiting in our show.

Please note we have established some new rules for 2013.

Of course, all your members will receive a warm welcome at the event whether or not they are presenting an exhibit. ORAPEX will take place at the RA Centre, 2451 Riverside Drive, Ottawa, on Saturday, May 4 and Sunday, May 5, 2013.

Yours sincerely,

Brian Watson

ORAPEX Exhibits Coordinator
Ottawa. (Oct 30 2012)

SPM EXPO 2014

St. Pierre & Miquelon will be hosting an FIAF recognized International Exhibition on September 24 -28, 2014.

Charles Verge will be the Canadian Commissioner. There is a limit of 30 frames per country with a maximum of 5 frames per exhibitor.

Their website will be provided when available.

Newsletter Articles Urgently Needed

Send me your articles and cover stories now. Unless of a timely nature, items will be printed on a first come basis. Thanks for all those who have contributed in the past we look forward to hearing from you again. **The deadline for the April issue is March 29, 2013.**

Erratum

In Jan/Feb 2013 there was an error of repeated material in the printed version of the newsletter. The PDF version was fine. If you read the print version and wondered "what the...". You can read the correct material on the club website www.nsstampclub.ca/newsletter/nssc1302.pdf

Member Survey

Last month you will recall the launch of a survey to determine the type of postage used on your newsletter mail out—status quo (mixed age stamps) or newly issued commemoratives. The rules are printed on Page 6 at the link above. Your "ballot should be postmarked on or before 31 March to the attention of Marty Zelenietz. Of course the other option is to receive the newsletter electronically, in colour, as per the link above....🗳

Shearwater Spring Hobby Show

Marcus Brauer has booked a kids table for stamp/stamp supplies giveaway for the Shearwater Aviation Spring Hobby Show. Marcus Brauer i_win@live.ca; 902-466-4339

Please contact Marcus if you are able to assist or donate philatelic materiel for the kids table. Materiel may be brought to any NS Stamp Club meeting for collection. The event will take place in April. Details of the event were provided in the Jan Feb newsletter.

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