



The Nova Scotia Post

The Newsletter of the Nova Scotia Stamp Club

May 2013
Volume 42, Issue 430

UP and COMING

May 4-5 ORAPEX
RA Centre, Ottawa

May 14 Club Meeting, Auction
Program "What I Collect" by Guy
Jeffery and Jeff Parks

May 16 Friends of Philately
NS Museum Boardroom, Halifax

June 12 Club Meeting
Year End Social, Anything Goes
Auction

June 21 Friends of Philately
NS Museum Boardroom, Halifax

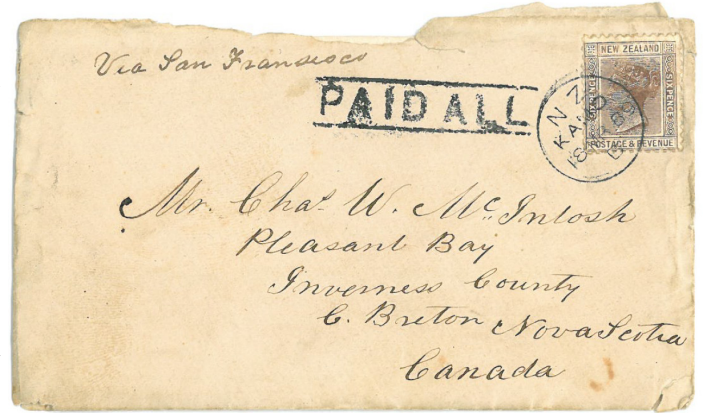
September 20-21 NOVAPEX 2013
Dartmouth Sportsplex

Travelling? Check out time and
place of other shows at
www.rpsc.org/shows.html

New Zealand to Nova Scotia

by Charles W. MacIntosh

This cover contained a letter from M. Buchanan to his nephew, Charles W. McIntosh dated March 21, 1889. It was postmarked at Kamo, New Zealand on March 18, 1889., and then at Auckland on March 19, 1889, when it was then placed on a ship bound for San Francisco. It travelled overland through the United States postal service to Detroit, Michigan, from which it was forwarded to Windsor, Ontario. There it was stamped with a date which appears to be April 19, 68. Since this was 21 years earlier than the New Zealand postmarks, one has to conclude that the year intended was 1889 and that the numbers indicating the year were placed upside down in the date stamp. The letter was forwarded from Windsor through the Canadian postal system to its destination Pleasant Bay in northern Cape Breton, Nova Scotia.



The background of this letter takes us to an interesting chapter of Nova Scotia history.

Rev Norman McLeod (1780-1866) was a Presbyterian minister who persuaded numerous Gaelic-speaking Cape Bretoners that they should abandon North America and relocate to Australia and New Zealand, where he had arranged land grants from the authorities. M. Buchanan was one who was so influenced who left Cape Breton and ended up in Waupu, New Zealand. He wrote to his nephew Charles W. McIntosh about the advantages of New Zealand, where land could be had for one Dollar an acre. The correspondence was in English, with only a few words in Gaelic, although that was the first language of both.

The addressee of this correspondence was Charles W. McIntosh, who was lost at sea while fishing in 1891. He was survived by a sister, Catherine MacIntosh, who was my grandmother, and also the postmaster for Pleasant Bay. I came by this letter and other correspondence from Buchanan to Charles W. McIntosh from my father,



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NZ to NS ... Continued

Charles W. MacIntosh, who was born in 1893 and named after his late uncle. True to tradition I named my first-born son Charles William Alexander MacIntosh.

The observant reader will have noted the change in spelling of the name from McIntosh to MacIntosh. The latter spelling was generally adopted in the 1920's as being closer to the Gaelic original of the name, Mac-an-Toiseach

In areas of Nova Scotia where there are numerous Scottish families, many people have names beginning with Mac or Mc. In order to organize records based on names, such as registries of deeds, the expedient was adopted of sorting names by the first letter following Mac or Mc, so MacIntosh would appear under the letter I. McLeod under L, and so on.

The stamp is Scott # 65 first issued in 1882.

While writing this note I was struck by the fact that I sent an e-mail to my daughter in New Zealand several days ago and received a response almost immediately, a process that took over a month in 1889.

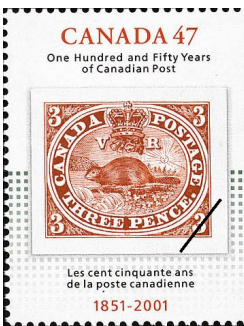
The Brigham Collection

by Michael Peach

It has recently been announced that *The Brigham Collection* will be sold at auction by Brigham Auctions. The 2000 item collection was assembled mainly in the 1990s by Toronto area businessman Ron Brigham. *The Collection* is the greatest and most complete collection of Canada ever assembled. It spans over 150 years, with material ranging from the World Philatelic Champion collections of the Pence and Cents issues of 1851-1868, to the sought-after varieties of the Elizabethan era.



Since 1997 portions of *The Brigham Collection* have been shown internationally at over one hundred exhibitions and Courts of Honour. It has been awarded 25 Large Gold Medals and several Grand Prix competitions, including the Grand Prix d'Honneur at BELGICA 2001. This was the first and only time a Canadian collection won the World's Philatelic Championship. *The Collection* also won the prestigious American Philatelic Society's 1998 Champion of Champions competition with the *Pence and Cents* and the Grand Award in the Open Class with the *Large Queens*, the first time any exhibitor won both American championships in the same year.



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the 150th anniversary of Canada's first postage stamp and the 150th anniversary of the transfer of the Post Office to Canada from Great Britain.



**Nova Scotia Stamp Club
Halifax, Nova Scotia, Canada**

<http://www.nsstampclub.ca/>

Nova Scotia Stamp Club meets at 7:30 p.m. on every second Tuesday of the month (except July and August) at the Nova Scotia Museum, 1747 Summer Street, Halifax, N.S. The club publishes a monthly newsletter (except summer) which is released on the first week of the month.

Dues are C\$15 per person (US\$20 US, US\$25 International) or C\$22.50 per couple payable to:

Nova Scotia Stamp Club
102 Birch Bear Run
Lewis Lake, NS B3Z 4B8
webnews@nsstampclub.ca

Advertising rate for the newsletter or website is \$50 (CDN) per year.



Key items of the collection include the rarest Canadian

E. & C. BOTHWELL
J. JIM AHTUJ

stamp, the only marginal pair of the ionic Twelve-Penny Black in private hands, the finer of the two known copies of the 2¢ Large Queen on laid paper, the full Bothwell Large Queen watermark block, the unique photo of an essay for an unissued King Edward VIII stamp, the only recorded corner block of four for the Christmas 1969 issue with missing black and a block of ten of Canada's most iconic stamp, the 1959 Inverted Seaway.

There could be as many as 10 separate sales of different parts of the collection, including both live and online auctions. Some of the live events will take place in Toronto but others could be held in Europe,

as certain categories of stamps - including Brigham's world-class collection of Large Queens - are in high demand internationally. The 2¢ Large Queen on laid paper is expected to fetch \$1,000,000. High prices are also anticipated for the marginal pair of Twelve-Penny Black and the block of ten of the 1959 Inverted Seaway. Watchers on the local scene will



remember that a *superlative mint example* of a Twelve-Penny Black sold for \$225,000 at the Eastern Auctions February sale.

Safe soaking self adhesives

by Michael Peach

There has been much discussion about soaking self adhesives using organic solvents, such as *bestine*, lighter fluid or a spray. A recent letter to the editor in the March American Philatelist from Michael Borrelli, described the use of warm soapy water. Canadian self adhesives can be soaked off with hot water, but not most of the others. I tried it and was able to soak off American and British self adhesives. Even the newer Machin definitives with security slits were easily soaked off intact. How do you do it?

Use warm/hot water and add some soft soap. For half a litre of hot water you will need about a teaspoon of soft soap. The stamps should soak off in 2-4 minutes. The stamps should then be put in a larger volume of freshwater for 5-10 minutes to remove the soapy water. The stamps can be dried in the normal way. If there is any self adhesive remaining on the stamp it can be scraped off or put on a bit of talcum powder.

Try it, initially using relatively common stamps. When you have it perfected try some of your more valuable stamps. If you are using cold water you will need to add more soft soap, and soak for longer.

A Cover's Story

by Jeff Parks

Here is an interesting postcard that recently sold on eBay. The scene is of "Les Dorys et Leurs Equipages" (The Dorys and their Crews) in front of J. Clement Fils shop, Saint-Pierre. The card is addressed to Jack Hagen at H&B Cable Co. Halifax NS. It is franked with an SPM black 10 centimes with lavender text (Sc. 65). There is a "Paquetbot" handstamp (in script). The cancel is a CDS from Halifax with an obliterator. The cancel date is not distinguishable but the card is dated 29 Fevrier /08 by the sender.

This card sold for C\$ 308.30 after 18 bids of which the last three in the remaining 6 seconds jacked the bid from \$66 to \$303.30 before the final bell. (It started at \$2.50!).

I could not find out anything about who or what H&B Cable co is. If you have any info please let us know.

Thanks to Jack Forbes for pointing out this gem.



Classifieds

Amanda Lewis has begun a business selling stamps and supplies - more details will follow in future editions. You can contact Amanda at : ARL1964@yahoo.ca.

STAMP SWAP: Available - Better worldwide and Canada for trade by want list:

penny.auction.stamps@gmail.com

Douglas J. Gray Supplies Sale

While supplies last! (tax included)

Vario Sheets: 4 packs for \$20.00

Hinges: 2 packs for 5.00

All mounts: 20% off cat.

Call me with your order at 461-0528 and I will bring them to the next meeting.

For Sale - Frames

I have 6 of the old club 8 page wooden frames in good condition for sale. Price \$10 the lot, or \$2 each. Please contact:

Michael Peach, 832-1662.

Framed Bluenose Keepsakes consisting of the 1929 50c Bluenose stamp, a 1937 Dime and a piece of the new replica Bluenose II½, is available for \$50 each and can be purchased through Marcus Brauer (466-4339). Photos of the project development and available frames can be viewed at <http://tinyurl.com/c42o6te> and <http://tinyurl.com/c5hy7vz>. This endeavour is supporting local Scouting.

Philatelic Books For Sale.

I am getting old and it is time to reduce my Philatelic Library.

Please contact

Dave Harvey 435 1517

daveandsyl@eastlink.ca

HINTS TO COLLECTORS

Contributed by David Harvey

Reprinted from The Omaha Monthly Philatelist of June-July, 1901.

Never cut or trim stamps. Never wash off the original gum. Never paste a stamp down; always use the hinge. Avoid handling stamps with the fingers; use pincers. Never separate blocks of rare stamps, whether used or unused. Never remove a rare stamp from its original cover or envelope, if you possess it in that state, such as the stamps of New Zealand, Western Australia, Cap of Good Hope, United States and Confederates, but especially the "halved" stamps of British North America, and other countries, as well as the "quartered stamps of Brunswick and Mecklenburg-Schwerin.

Never make marks or notes on the back of your stamps in ink, as it is liable to penetrate the paper, and may never be removed.

Steel and copper-plate printed stamps may be cleaned with warm water. But most others, including the present issue Great Britain and British Colonies, are printed in soluble colors. Be careful in washing them.

Be careful in purchasing odd colors or shades. With rare exceptions to the rule you are securing a "fake."

New members

Donald Mosher, #1059 and Patsy White, #1060 have been accepted as members of the club.

SPM EXPO 2014

St. Pierre & Miquelon will be hosting an FIAF recognized International Exhibition on September 24 -28, 2014.

Their website will be provided when available.

Newsletter Articles Urgently Needed

Send me your articles and cover stories now. Unless of a timely nature, items will be printed on a first come basis. Thanks for all those who have contributed in the past we look forward to hearing from you again. **The deadline for the April issue is May 24, 2013.**

Don't abuse the Seeback stamps; they are as eligible to space in your album as the Canadian Jubilees.

Reprinted from The Keystone Stamp and Coin Gazette of December 1885.

"There are 30,000 stamp collectors in New York," said an enthusiast on the subject, "and the number is constantly increasing. This has been my hobby for three years. I got started on it in a purely accidental way. One day while on Broadway, I stopped during a shower of rain under an awning by the stand of a dealer in old books, some of which I naturally glanced at; among them was a large album of stamps. I had no particular knowledge of stamps then, but saw that such a collection must have considerable value. I asked the dealer, carelessly, what he would take for the album; \$4 being the price named, I bought it and carried it to a well known dealer in stamps and coins, who looked at the book and then at me and finally offered me \$20 for it. I at once made up my mind that it was worth \$100 and declined his offer. Finally he offered me \$60, but I told him the book was not for sale. Then I got stamp catalogues and by their aid, I found I had a treasure worth \$300. I have kept it. And added to it from time to time, until I have a valuable collection" __ N. Y. Tribune.



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